

Erin Earle Fleming

Lighting Designer

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Selected Lighting Design

	Director	Venue	Year
<i>David et Jonathas</i> [Upcoming]	Josh Miller	Crane School of Music [Potsdam, NY]	'20
<i>Da Camera</i> [Upcoming]	Sarah Rothenberg	The Hobby Center [Houston, TX]	'19
<i>Don Giovanni</i> [Upcoming]	Chía Patiño	Butler Opera Center [Austin, TX]	'19
<i>Lordes</i>	Katherine Wilkinson	New Ohio Theatre	'19
<i>13 Fruitcakes</i>	Byungkoo Ahn	La Mama [New York, NY]	'19
<i>Dog</i>	Katherine Wilkinson	New Play Festival at The Signature Theatre	'19
<i>ROCCO, CHELSEA, ADRIANA, SEAN, CLAUDIA, GIANNA, ALEX</i>	John Gould Rubin	The Public Theatre [New York, NY]	'19
<i>26 Seconds</i>	Logan Reed	Columbia University [New York, NY]	'19
<i>Visions of Silence</i>	Cantata Profana	St. Peter's Chelsea	'19
<i>Three Sisters</i>	Keenan Tyler Oliphant	Columbia University	'18
<i>Kiss</i>	Evan Yionoulis	Yale Repertory Theater [New Haven, CT]	'18
<i>Sweat</i>	Joan MacIntosh	Yale School of Drama [New Haven, CT]	'17
<i>Senior Summer Intensive</i>	Associated Choreographers	Ballet Austin [Austin, TX]	'17
<i>2017 Junior Division Spring Concert</i>	Associated Choreographers	Alvin Ailey [New York, NY]	'17
<i>Xander Xyst, Dragon: 1</i>	Jesse Rasmussen	Ars Nova ANT Fest [New York, NY]	'17
<i>If Pretty Hurts, Ugly Must Be a Muhfucka</i>	Elizabeth Dinkova	Yale School of Drama	'17
<i>Tis' Pity She's a Whore</i>	Jesse Rasmussen	Yale School of Drama	'17
<i>Blood Wedding</i>	Kevin Hourigan	Yale School of Drama	'16
<i>Pinocchio</i>	Nat Miller	ZACH Theatre [Austin, TX]	'14
<i>Les Enfants Terribles</i>	David Toro	Butler Opera Center [Austin, TX]	'13
<i>The Attic Space</i>	Nigel O'Hearn	Palindrome Theatre Company [Austin, TX]	'13
<i>Bus Stop</i>	Christi J Moore	Mary Moody Northen Theatre	'12
<i>If Pretty Hurts, Ugly Must Be a Muhfucka</i>	Elizabeth Dinkova	Yale School of Drama	'17
<i>Pinocchio</i>	Nat Miller	ZACH Theatre [Austin, TX]	'14
<i>Les Enfants Terribles</i>	David Toro	Butler Opera Center [Austin, TX]	'13
<i>Bus Stop</i>	Christi J Moore	Mary Moody Northen Theatre	'12

Selected Associate/Assistant Lighting Design

	Lighting Designer	Venue	Year
<i>Once on this Island</i> [Associate]	Alan Edwards	Cincinnati Playhouse & Actors Theatre of Louisville	'20
<i>Little Women</i> [Assistant]	Paul Whitaker	Cherry Lane Theatre	'19
<i>Dance Salad</i> [Associate]	Tony Tucci	Wortham Center [Houston, TX]	'19
<i>Faust</i> [Associate]	Yi Zhao	Omaha Opera	'19
<i>Madame White Snake</i> [Assistant]	Elizabeth Mac [Associate]	Lyric Theatre [Hong Kong]	'19
<i>Nutcracker</i> [Lighting Director]	Tony Tucci	Ballet Austin & Texas Ballet Theatre	'17-'19
<i>Disater!</i> [Associate]	Alan Edwards	Connecticut Rep	'18
<i>Don Giovanni</i> [Assistant]	James Sale	Austin Opera	'15
<i>One Night with Janis Joplin</i> [Assistant]	Matthew Webb	ZACH Theatre	'13
Assistant Production Manager	Bill Sheffield, Dir Production	Ballet Austin	'13 – '15

Education

Yale School of Drama	M.F.A. Design	'18
St. Edward's University	B.A. with Emphasis in Design	'12

References

Stephen Strawbridge	Co-Chair of Design Department at Yale School of Drama
Kathryn Eader	Assistant Professor of Scenic & Lighting Design at St. Edward's University
Tony Tucci	Freelance Lighting Designer & Resident Lighting Designer at Ballet Austin & Texas Ballet Theatre